FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057548-A **Type of Permit:** FILMING **Release Date:** 10/29/2012

Production Company RED.COM INC AND RED DIGITAL CINEMA CAMERA CO

Insured Company Name RED.COM INC AND RED DIGITAL CINEMA CAMERA CO

Contact Phone No. 1 310-490-5369
Contact Phone No. 2
Fax
Address 20291 VALENCIA CIR
LAKE FOREST, California 92630

Production Title LIFE GETS BETTER

Type of Production Feature

Producer Frederique Carroll

Director Tommy Yacoe

1st AD Matt Wise

Production Manager Frederique Carroll

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Frederique Carroll
Primary Phone Mobile - 480-265-6434
Secondary Phone

Location Assistant Brian Henderson
Primary Phone Office - 323-993-5309
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00057548-A	**Location Manager**	Frederique Carroll
Production Company	RED.COM INC AND RED DIGITAL CI...	Primary Phone	Mobile - 480-265-6434
Insured Company	RED.COM INC AND RED DIGITAL CI...	Secondary Phone	
Production Title	LIFE GETS BETTER		

This location has been CANCELED

Location Address 235 W Avenue K, Lancaster, CA, 93534

Location Type Diner

Film Dates 10/30/2012 - 10/30/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback; All in private property;

Jurisdiction **Political:** City of Lancaster **Police:** California Highway Patrol **Fire:** Los Angeles County

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	F00057548-A	**Location Manager**	Frederique Carroll
Production Company	RED.COM INC AND RED DIGITAL CI...	Primary Phone	Mobile - 480-265-6434
Insured Company	RED.COM INC AND RED DIGITAL CI...	Secondary Phone	
Production Title	LIFE GETS BETTER		

Location Address 21221 Oxnard St, Woodland Hills, CA, 91367

Location Type Vacant Building

Location Description OLD DAILY NEWS BUILDING

Film Dates 10/31/2012 - 10/31/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Red.Com.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Los Angeles, CA 90017

ATTACHED IS A <u>FINAL DRAFT</u> OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **<u>If you need to make changes</u>, contact your assigned coordinator immediately at (213) 977-8600.**
- **<u>If there are no changes</u>, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ **FREDERIQUE CARROLL** /
DATE OF SIGNATURE	October 29, 2012

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT